

Psalm 4

Geneefse Psalmen, 1562; harm. Claude Goudimel, 1564; arr. Bas Visscher, 2025

Melodie

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '8' (quadruple). The melody consists of eighth and quarter notes, with some phrases ending in a half note. Chord symbols are placed above the staff, and lyrics are written below the notes. The score is divided into systems, each starting with a measure number (5, 9, 13, 18, 25, 28, 32).

8 Wil mij, wan - neer ik roep ver - ho - ren,

5 Am Dm D C E Am
8 O God, die mij - ne recht - spraak redt!

9 Am Em D C G C G
8 Gij hebt in angst mij hulp be - scho - ren,

13 Em D C Am G C F Dm
8 En mij doengaan in vreem - de spo - ren; Be - toon

18 Am E Am Am Em D C G C
8 ge - nâ; hoor mijn ge - bed. Wat moogtgij man - nen, toch be - gin - nen?

25 C G Dm F G
8 Zal steeds tot schan - de zijn mijn eer?

28 C G C G
8 Zult gij dan d'ij - del - heid be - min - nen;

32 C F Am G C C G Em E m
8 En, t'e - nen - maal be - roofd van zin - nen, De leu - gen zoe - ken, keer op keer?